

J, 19 Oct 88

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S4 TRNG 124	SESSION NUMBER: 1
DATE OF SESSION: 881012	DATE OF REPORT: 881014
START: 0945	END: 1025
METHODOLOGY: CRV	VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 128, Canyon de Chelly, AZ.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 361012/810925.

3. (S/NF/SK) COMMENTS: Excellent session, good structure. 032 is learning to pace himself very well. Similar to yesterday's (the first) stage 4 session, he is obtaining information for all columns, including EIs and Is. Today he even obtained an EI for the site itself. He also utilized stage 4 1/2 at an appropriate time and in an appropriate manner. The concept of session summaries was introduced today and 032 wrote his first. Location or stage 7 exercises were not performed because of this additional instruction.

4. EVALUATION: *3*

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

Session Summary
Viewer # 032
12 October 1988
Time of Session:
Start - 0944L
End - 1025L

Site is a structure made by man of natural materials -- ~~as perceptions are those of~~ huge stones, cubic in shape which are stacked ~~on top of each other~~ on top of each other. The site has high and low aspects to it. The elevated portions are thick/dense but tall, vertical columns. The site consists of multiple smaller structures surrounded by another sheer vertical structure -- "like" a perimeter fence of sorts.

The site has an old perception to it. It was designed for protection or defense -- it has been in existence long enough to witness turmoil, conflict, suffering and their opposites.

The site as a whole appears to be elevated -- positioned on a high place. Rock and some vegetation are present although in unknown quantities.

DM

Dwe.

When including AOC or A/S in your summary for comparison it's a good idea to put it in quotes so that the project manager is aware that is what it is. Also keep AOC + A/S to a minimum in your summary - use only when necessary.

Example above: "like" bricks was not necessary to anyone's understanding.

"like" a perimeter fence was - because the idea was not represented elsewhere in that sentence or the data.

Concerning your session - go back + take a look at your ⁵⁴vertical spacing. !!

See Paul for feedback (he's been there) + has additional pictures
site

g.p.

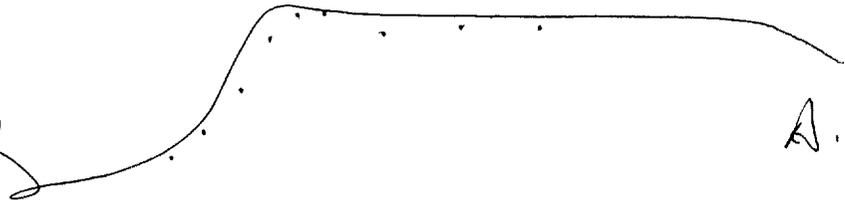
032

EUROPEAN City - High places
w/ stone GARGOYLES OR LIONS
PI - yes
CONGESTION.

12 OCT 88
0945L

361012

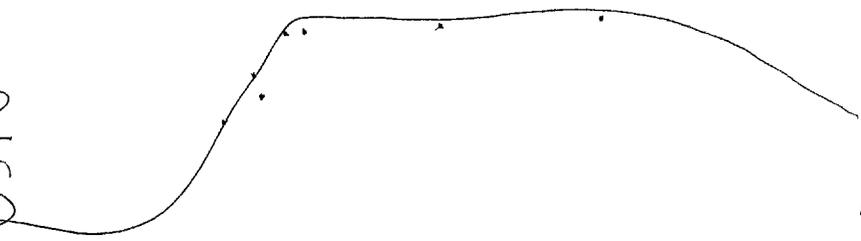
810922



A. SLOPING
UP -
CURVING
OVER
ACROSS
Hard - NAT
B. ~~NO~~ LAND

361612

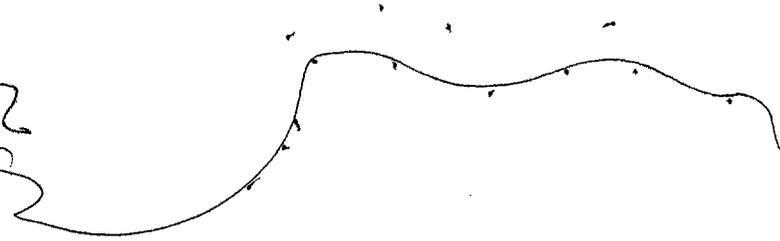
810925



A. SLOPING
UP - CURVING
OVER
ACROSS -
SLOPING
DOWN.
Hard - NAT
B. LAND

AOL Break
Granite Rock
Canyon

36612
810929



A. sloping
up - curve
over - rolling
across.
sloping
down.
Hard NAT

B. HAND.

S?
gray
tan
Green
Blue
Reds
Yellow
Rough
Jagged

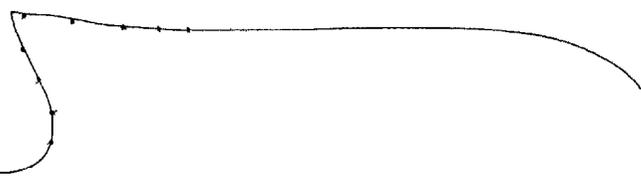
AOL Break
Canyon -
Wilderness -
Rocks
Steep sides

3618R
810925

- A. External
up angle
Across.
Hard-NAT
- B. STRUCTURE

SZ
 Black
 Red
 Yellow
 Coarse
 smooth
 Rough
 Cool
 Damp
 Musty
 High
 curved
 deep
 narrow
 closed SY

3d012
816925



A. vertical up
angle across
slope down
Hard- NAT

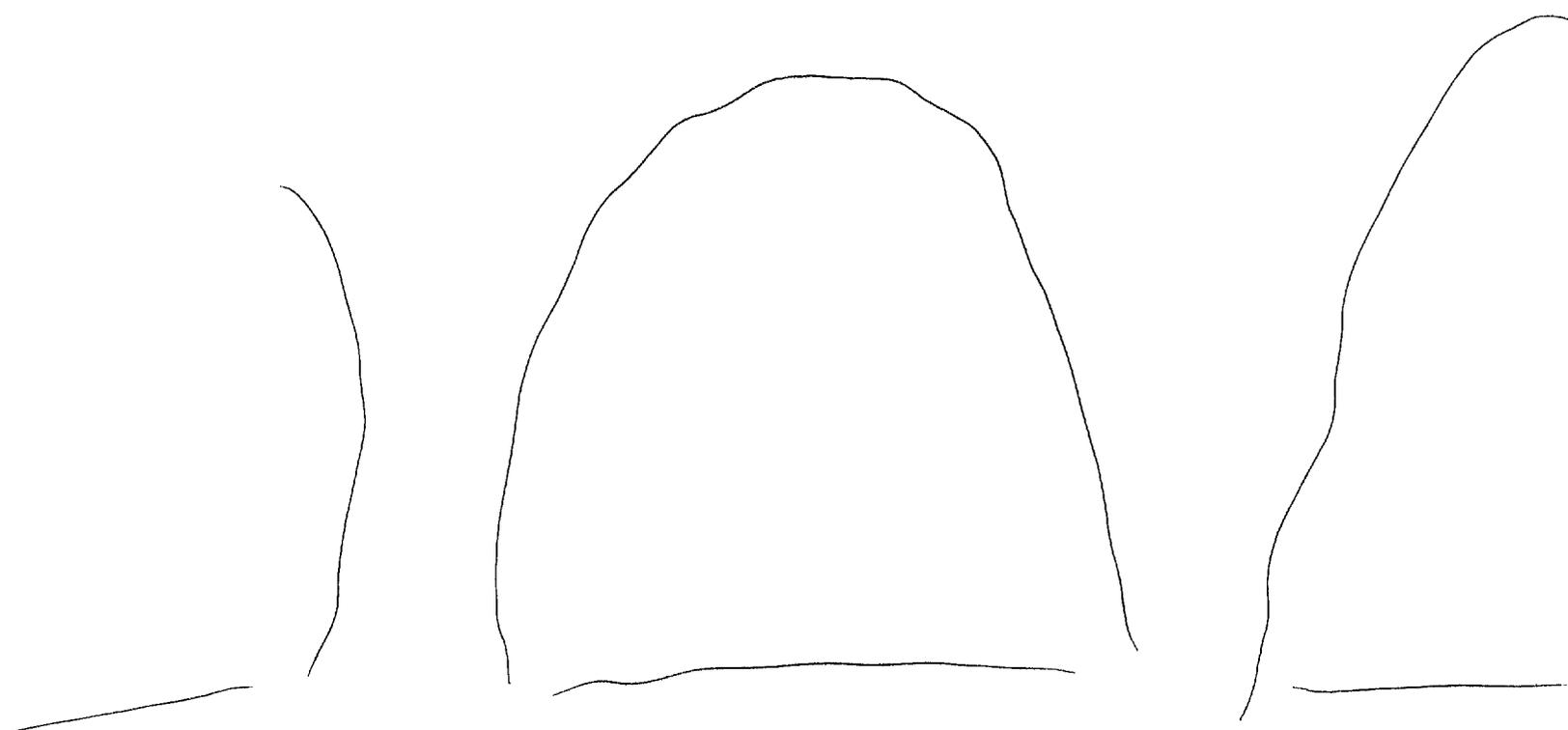
B. STRUCTURE

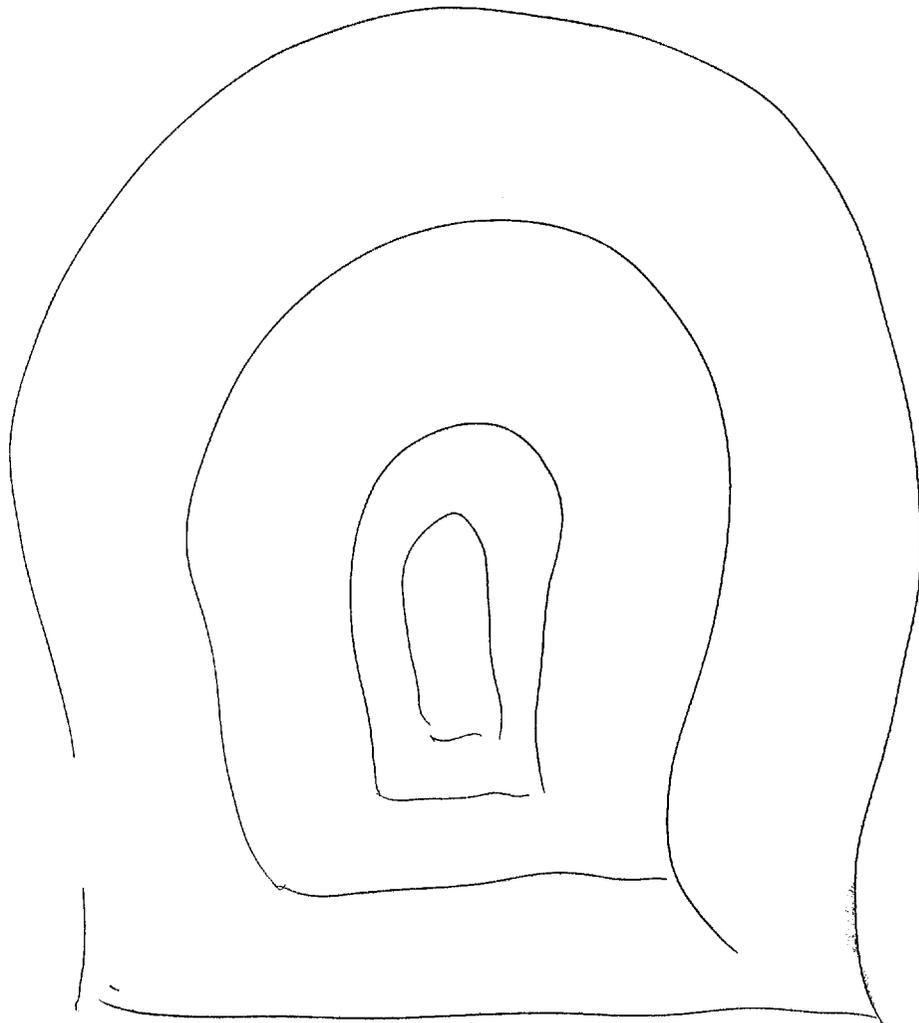
SZ

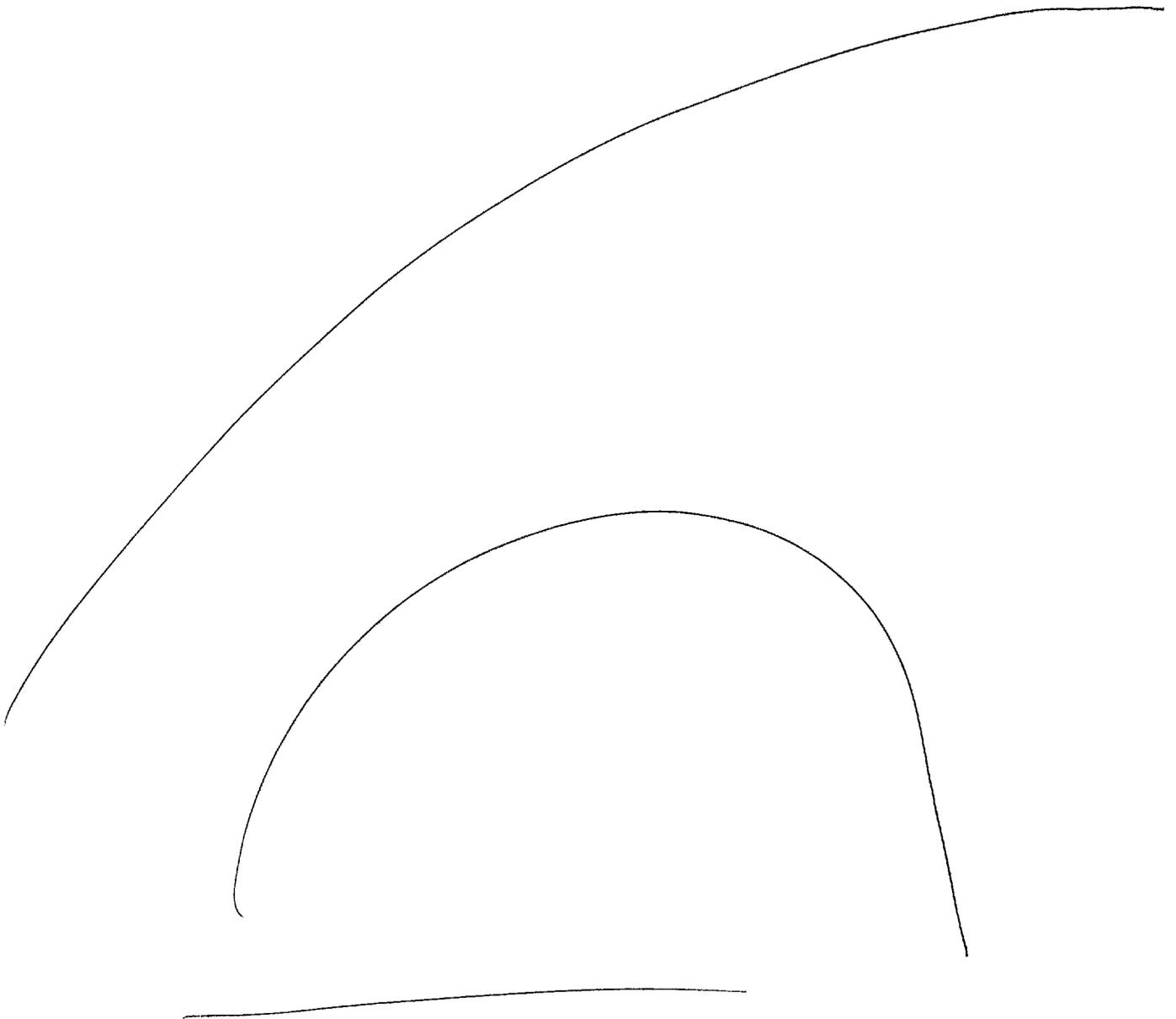
Smoker
Coal
Damp
moist
Misty
NARROW
CURVED

AI Break
makes me feel
like in a dusty
tunnel looking
down thru
some passage

6







SZ

D

AI

EI

T

I

AOL

A/S

dark
Blue
Rough
old
damp

circular
covered
deep
Enclosed

~~cat~~

AOL Break
Hole
Tunnel
Passage

~~Es~~

~~S~~

BREAK
Resume

Grey
Rough.

cubic
STACKED
old

AMAZED
WONDERMENT
Excited.
Happy

Blocks ~~at~~

Voices
People.
walking
families

energetic
Groups
~~families~~
civilian
clothes
~~stret~~
Schedules

Sweater
Stoles
T-shirts
Cameras
pictures
Flags

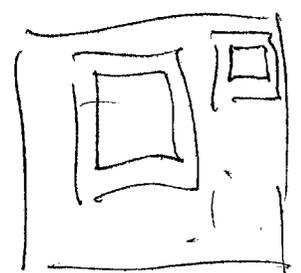
Bland
Grey

Columns
Towers
ARCHES
~~etc~~

CHAIN

[FROM 500' up]

Green



AOL ~~SIGNAL~~
Builds inside
A Printer

SZ

D

AI

EI

T

I

Green
Black

Course

STEEP
DEEP
PROPPING
RAISED

WOODED
TREES

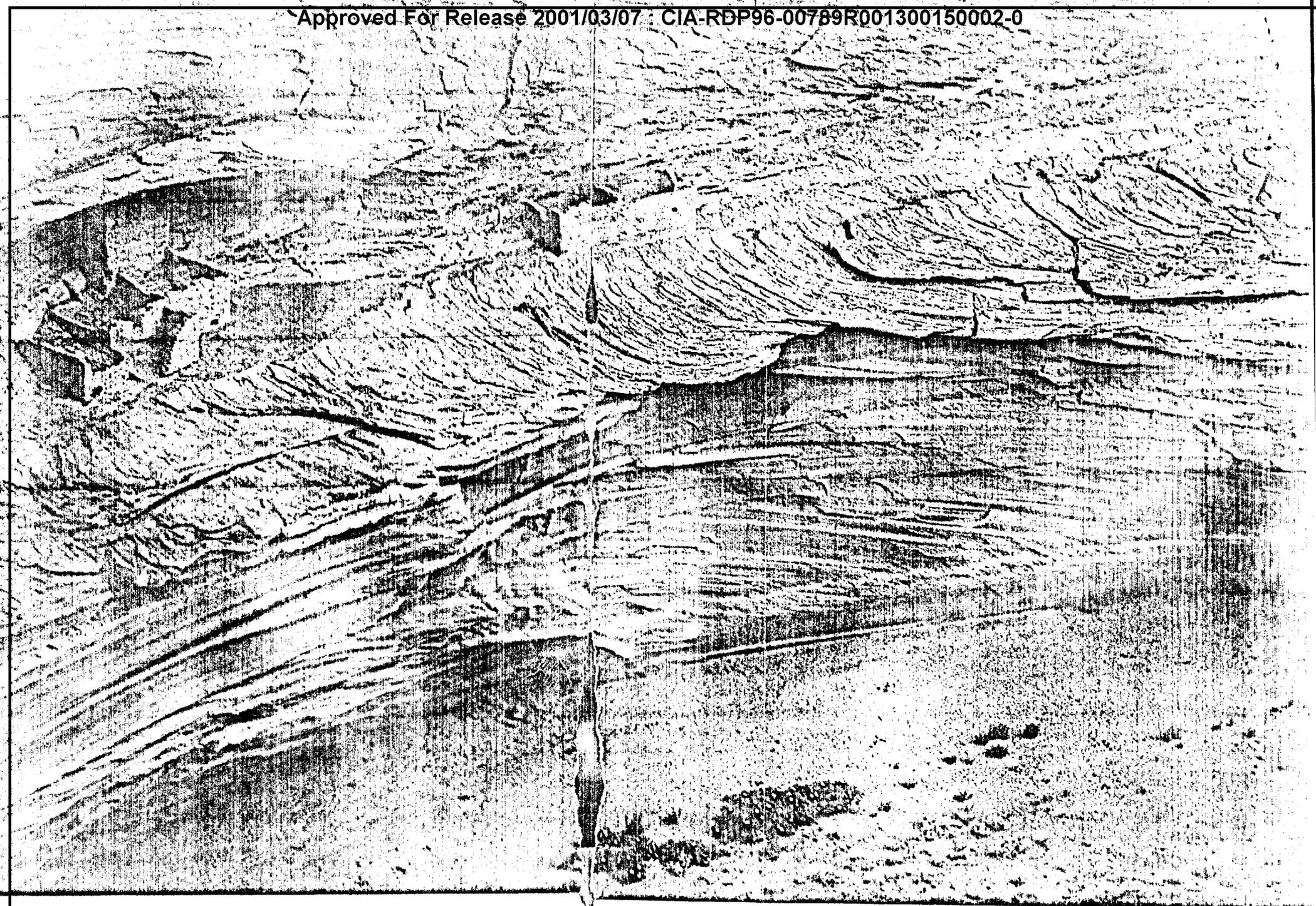
secure
protective
WAR
~~Fatigue~~

FATIGUE

54 1/2

This place is historic, old a site
of battles maybe. Its / ~~sep~~ sep seen
death, pain, happiness -- both ends
of the spectrum.

End 1025



The cleanliness of sun-baked, wind-swept places. . . a voice out of the past, not very loud, that went on and on of history of arid lands. She was an early visitor to the